

# Forever Love

Lyric & Music by YOSHIKI

● **Playing Point** : 心を込めて、ていねいに、大らかにお届けしましょう。Intro2小節目でまずいったんフェルマータで充分にのぼしてから ♪ の左手fillで始動します。サスティンペダルと仲良く、落ち着いた、雄大な調べをお楽しみ下さい。[C]のサビは、いちだんと、のびやかに、高らかに聴かせましょう。[G]は、少しボリュームをおとして、繊細に、キラリと奏めます。D.S.2後も息切れせずに更に表情豊に、魂を揺さぶりたいですね。

**Con sentimento** (♩ = 62) ♩ = ♩<sup>3</sup>

**Intro.** B<sup>b</sup>maj7

Chord symbols: B<sup>b</sup>maj7, B<sup>b</sup>, F, Gm, E<sup>b</sup>maj7, F7, B<sup>b</sup>, F, Gm, Gm7/F, E<sup>b</sup>, F7, B<sup>b</sup>sus4, B<sup>b</sup>, B<sup>b</sup>sus4, B<sup>b</sup>, A, B<sup>b</sup>, F, Gm7, Cm7, B<sup>b</sup>, F7, B<sup>b</sup>, F, Gm7, E<sup>b</sup>, F7.

**A'**  $B^b$   $F$   $Gm7$   $Cm$   $B^b$   $F7$

System A' consists of two staves. The right staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth-note triplets and sixteenth-note accents. The left staff has a bass clef and contains a bass line with chords and eighth-note triplets. Chord symbols are placed above the right staff.

$B^b$   $F$   $Gm7$   $E^b\text{maj7}$   $F7$

System 2 continues the piece with two staves. The right staff features a melodic line with eighth-note triplets and sixteenth-note accents. The left staff has a bass line with chords and eighth-note triplets. Chord symbols are placed above the right staff.

**B**  $E^b\text{maj7}$   $B^b$   $F$   $Gm$

System B begins with a repeat sign and consists of two staves. The right staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth-note triplets and sixteenth-note accents. The left staff has a bass clef and contains a bass line with chords and eighth-note triplets. Chord symbols are placed above the right staff.

$E^b$   $B^b$   $F7$

System 4 consists of two staves. The right staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth-note triplets and sixteenth-note accents. The left staff has a bass clef and contains a bass line with chords and eighth-note triplets. Chord symbols are placed above the right staff.

**C**  $B^b$   $Gm$   $Dm7$   $E^b\text{maj7}$   $F7$

*f*

System C begins with a first ending bracket and consists of two staves. The right staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth-note triplets and sixteenth-note accents. The left staff has a bass clef and contains a bass line with chords and eighth-note triplets. Chord symbols are placed above the right staff. A dynamic marking *f* is present in the left staff.

$B^b$   $Gm$   $Dm7$   $E^b\text{maj7}$   $F7$  *to*  $\text{♩}$  *1.2*

System 6 consists of two staves. The right staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth-note triplets and sixteenth-note accents. The left staff has a bass clef and contains a bass line with chords and eighth-note triplets. Chord symbols are placed above the right staff. A dynamic marking *f* is present in the left staff. The system ends with a double bar line and a first ending bracket.

**1.**  $Gm7$   $E^b\text{maj7}$   $F7$   $Gm$   $E^b\text{maj7}$   $D7$

System 7 consists of two staves. The right staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth-note triplets and sixteenth-note accents. The left staff has a bass clef and contains a bass line with chords and eighth-note triplets. Chord symbols are placed above the right staff. The system ends with a double bar line and a first ending bracket.

2. G<sup>7</sup> E<sup>7</sup>m<sup>7</sup> C<sup>b</sup> D<sup>b</sup> [D] E<sup>b</sup> B<sup>7</sup>

C<sup>m</sup> F<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> F<sup>m</sup> E<sup>b</sup>

D<sup>7</sup> E<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>

E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

E<sup>b</sup> G<sup>b</sup> A<sup>7</sup> [E] B<sup>7</sup> F<sup>7</sup> G<sup>m</sup>7

C<sup>m</sup> B<sup>7</sup> F<sup>7</sup> B<sup>7</sup> F<sup>7</sup>

Gm E<sup>b</sup>maj7 F7

*rit.* *gta* *D.S.1*

♩ Coda 1.  
 [F] E<sup>b</sup>maj7 B<sup>b</sup> F Gm7

E<sup>b</sup>maj7 B<sup>b</sup> F7 Gm7

[G] B<sup>b</sup> Gm7 Dm E<sup>b</sup> F7

B<sup>b</sup> Gm Dm E<sup>b</sup>maj7 F7

*D.S.2*

♩ Coda 2.  
 B<sup>b</sup> F7 Gm F E<sup>b</sup> F7

B<sup>b</sup>sus4 B<sup>b</sup>maj7 B<sup>b</sup>sus4 B<sup>b</sup>maj7

*rit.* *gta* *Fine*