

Kirara ~ piano

Music by Я·К

con sentimento (♩ = 66)

A Cmaj7 D6 Em

D6 Cmaj7 D6 Em B7

B Cmaj7 D Bm7 Em Am7 D7 Bm

Cmaj7 D Bm7 Em Am7 B7 **C** Cmaj7

D Em7 D Cmaj7

The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system (labeled A) contains three measures with chords Cmaj7, D6, and Em. The second system contains five measures with chords D6, Cmaj7, D6, Em, and B7. The third system (labeled B) contains six measures with chords Cmaj7, D, Bm7, Em, Am7, D7, and Bm. The fourth system contains six measures with chords Cmaj7, D, Bm7, Em, Am7, B7, and C (labeled C). The fifth system contains four measures with chords D, Em7, D, and Cmaj7. The bass line features a steady eighth-note accompaniment throughout.

D Em Bsus4 B

(Rubato)

Cmaj7 D Bm7 Em Am7 D

Bsus4 B7 Cmaj7 D Bm7 Em

Am7 D Bsus4 B7 Cmaj7 D

Bm7 Em Am7 D Bsus4 B7

Cmaj7 D Bm7 Em Am7 B7 Cmaj9

rit.....

8va.....